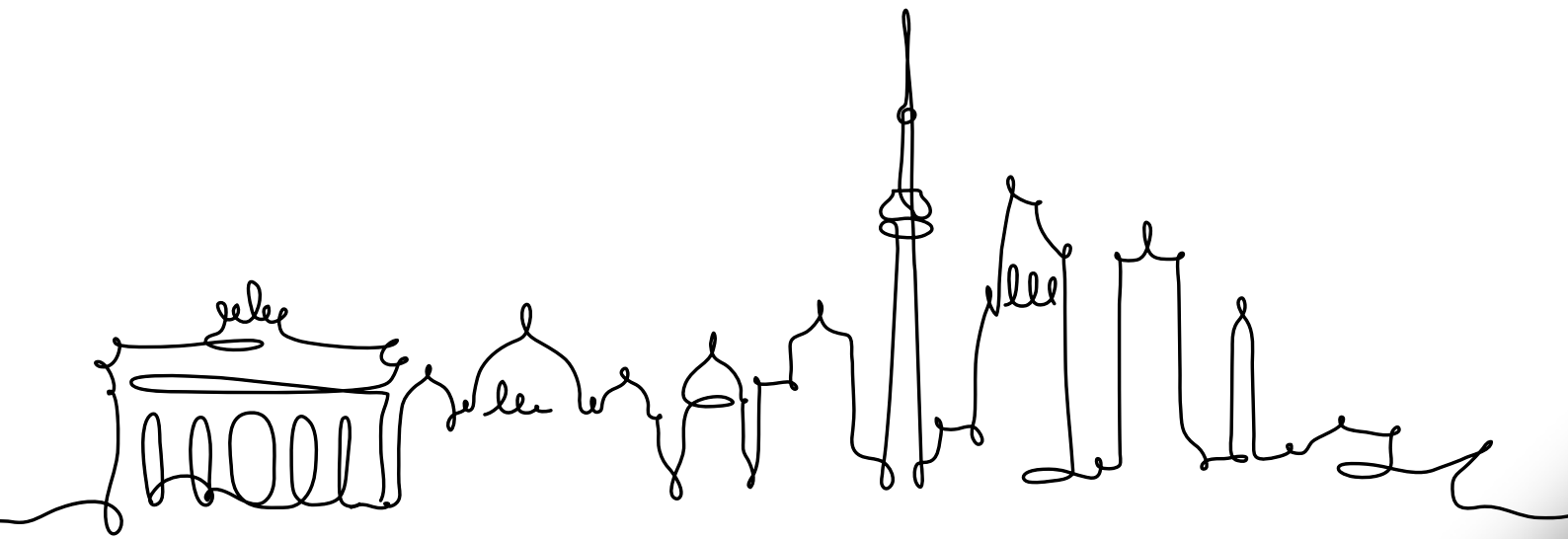




THE PLAYMAKER
M U N I C H

EUROPEAN FILM MARKET 2022



CONTACT DETAILS FOR EFM
GROPIUS BAU #10



THE PLAYMAKER MUNICH

A brand of B. A. Produktion GmbH

Year in, year out
— the entire team of **THE PLAYMAKER MUNICH** is looking forward to a film-packed EFM 2023 in Berlin.

Our highlight this year is the market premiere of the refreshing drama-comedy **OVER & OUT** with female direction by Maria Becker. There will also be a screening of the diabolical **THE BLACK SPIDER**. And as a great special, there is **SOPHIE SCHOLL** and **HEIMAT 2**, for which we will be presenting the restored version at the Berlinale.

The Heimat chronicles by Edgar Reitz have long since achieved cult status and Sophie Scholl was nominated for an Oscar for "Best Foreign Language Film" back in the day. A little film nostalgia is not to be missed.

Look forward to the brand new and the renewed!

As always, our **MASTERS & TALENTS, THRILLS & CHILLS** and **FAMILY & FUN** categories add variety and diversity to our catalogue — stop by!



JESSICA
SCHWARZ

NORA
TSCHIRNER

JULIA
BECKER

SCHMIDT-SCHALLER

THE PLAYMAKER
MUNICH



OVER & OUT

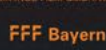


THE PLAYMAKER
MUNICH

A FILM BY JULIA BECKER

THE PLAYMAKER MUNICH PRÄSENTIERT OVER & OUT EINE PRODUKTION VON OMA INGE FILM UND WARNER BROS. FILM PRODUCTIONS GERMANY IN KOPPRODUKTION MIT SAMFILM UND MAGIC MEDIA PRODUCTION
UNTERSTÜTZT VON MOIN FILMFÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN FILM FERNSEH FONDUS BAYERN NORDMEDIA — FILM UND MEDIENGESellschaft NIEDERSACHSEN / BREMEN FILMFÖRDERUNGSANSTALT DEUTSCHER FILMFÖRDERFONDUS CROATIAN AUDIOVISUAL CENTRE
MIT JESSICA SCHWARZ PETRA SCHMIDT-SCHALLER JULIA BECKER NORA TSCHIRNER DENIS MOSCHITTO SASCHA GERŠAK SABINE VITUA ELVIS CLAUSEN LO RIVERA ALS GAST AXEL STEIN CASTING DEBORAH CONGIA MASKENBILD NICA FAAS KOSTÜMBILD BINE BOCKMEYER SZENENBILD CONRAD REINHARDT
BILDGESTALTUNG FLORIAN MAG VON TOBIAS RÜTHER SOUNDDESIGN KAI STORCK MISCHUNG ANDREAS HENKE MUSIK JOSEF BACH ARNE SCHUMANN MONTAGE MATTI FALKENBERG MUSIK SUPERVISOR PIA HÖFFMANN VFX SUPERVISOR MARCO DEL BIANCO POSTPRODUCTION SUPERVISOR RENÉ HÜBNER
LINE PRODUCER STEFANIE NOWAK PRODUCERIN JULE ENGEL KOPPRODUZENTEN EWA KARLSTRÖM ANDREAS ULMKE-SMEATON BERND SCHILLER THORSTEN MAIER PRODUCENTIN FRAUKE KOLBMÜLLER DREHBUCH & REGIE JULIA BECKER

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OVER & OUT

OVER & OUT



Years ago, when they were at school, four friends vowed to go to each other's wedding party together. Almost 20 years later, one of the four invites the others to her wedding. The three of them set off for Italy, where they encounter a rather morbid surprise. Between expectations and needs, their friendship risks being ruined.

Over And Out impresses with its skilful female direction and cast and treats viewers to a highly anticipated feel-good comedy with real gumption.

DIRECTOR:
Julia Becker

VERSION:
**German (OV)
with English Subtitles**

RUNNING TIME:
110 min

RELEASE:
**Warner Bros. Pictures,
Germany,
August 31, 2022**



VALERIE & VIOLETTA
ARNEMANN

BROOKLYN
LIEBIG

LISA MARIE
TRENSE

KOSTJA
ULLMANN

THE PLAYMAKER
MUNICH

A FILM BY
TILL ENDEMANN

Lucy Wanted



THE PLAYMAKER MUNICH PRESENTS AN INDI FILM PRODUCTION IN COPRODUCTION WITH PHANTA FILM SENATOR FILM KÖLN BOSBROS NDR AND SWR IN COLLABORATION WITH MFG FILMFÖRDERUNG BADEN-WÜRTTEMBERG DIE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN HESSENFILM UND MEDIEN DEUTSCHER FILMFÖRDERFONDS FILMFÖRDERUNGSANSTALT FILM- UND MEDIENSTIFTUNG NRW NETHERLANDS FILM FUND NETHERLANDS FILM PRODUCTION INCENTIVE EURIMAGES CREATIVE EUROPE MEDIA WITH VALERIE & VIOLETTA ARNEMANN BROOKLYN LIEBIG LISA MARIE TRENSE KOSTJA ULLMANN FRANZISKA WULF KAILAS MAHADEVAN AS GUESTS ESTHER SCHWEINS AND BETTINA LAMPRECHT DIRECTOR OF PHOTOGRAPHY LARS R. LIEBOLD PRODUCTION DESIGNER BERTRAM STRAUSS COSTUME DESIGNER ELSKE VAN BUUREN MAKE-UP EVA SCHUBERT EDITING JENS MÜLLER (BFS) MUSIC RUTGER REINDERS SOUND TOM WEBER (BFT/SSP) SOUND DESIGN & RE-RECORDING MIXER JAN WILLEM VAN DEN BRINK SOUND DESIGN ARNOUD TRAA CHILDREN'S CASTING PATRICK DREIKAUSS CASTING EMRAH ERTEM PRODUCTION MANAGER THOMAS ROHDE LINE PRODUCER AREK GIELNIK COMMISSIONING EDITOR NDR HOLGER HERMESMEYER COMMISSIONING EDITOR SWR STEFANIE VON EHRENSTEIN COPRODUCERS PETRA GOEDINGS SONJA EWERS MARC GABIZON BURNY BOS PRODUCER AREK GIELNIK SCREENPLAY BY ANDREAS CORDES TILL ENDEMANN DIRECTOR TILL ENDEMANN

LUCY WANTED

LUCY IST JETZT GANGSTER



Lucy (10), a charming and well-mannered girl, has decided to go off the rails. Just a few weeks ago she wouldn't even have crossed the road on a red light, but now she has to save her parents' ice cream parlour at any cost. After careful consideration, however, she sees only one possibility: "Operation Lucyfer".

LUCY WANTED is a family comedy directed by Till Endemann (MOON LANDING) and provides fun, moral winks and a large portion of adventure. Kostja Ullmann (FLESH AND BLOOD) is among the cast.

DIRECTOR:

Till Endemann

VERSION:

**German (OV)
with English Subtitles**

RUNNING TIME:

89 min

RELEASE:

**Wild Bunch,
Germany,
March 2, 2023**



MIKA
ULLRITZ

MILO
HAAF

LOLA LINNÉA
PADOTZKE

MEHMET
KURTULUS

TIM OLIVER
SCHULTZ

TAUBER

THE PLAYMAKER
MUNICH

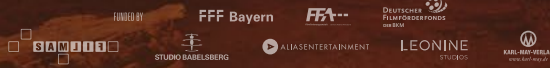


YOUNG WINNETOU AND THE LOST BUFFALOS



THE PLAYMAKER MUNICH PRESENTS A SAMFILM PRODUCTION IN CO-PRODUCTION WITH LEONINE STUDIOS AND STUDIO BABELSBERG. "YOUNG WINNETOU AND THE LOST BUFFALOS"
MIKA ULLRITZ, MILO HAAF, LOLA LINNÉA PADOTZKE, MEHMET KURTULUS, ANATOLE TAURMAN, TIM OLIVER SCHULTZ, HILDEGARD SCHMAHL, DANIEL CHRISTENSEN, MICHAEL KRANZ, HELMERIED VON LÜTTICHAU, XENIA ASSENZA
CASTING DIRECTOR: STEFANY POHLMANN, MAKE UP ARTISTS: SUSANA SÁNCHEZ, ANNA KUNZ, COSTUME DESIGNER: ANDREA SPANIER, LINE PRODUCER: OLE WILKEN, SOUND ENGINEER: ALEX BURIN, SOUND DESIGN: WAVEFRONT STUDIOS
SOUND MIX: TSCHANGIS CHAHROKH, MUSIC BY: WOLFRAM DE MARCO, FABIAN RÖMER, EDITED BY: TOBIAS HAAS, PRODUCTION DESIGNER: RALF SCHRECK
DIRECTOR OF PHOTOGRAPHY: ALEXANDER FISCHERKOESEN, WRITTEN BY: MIKE MARZUK, GESA SCHEIBNER, CO-PRODUCER: BERND SCHILLER

PRODUCED BY ANDREAS ULMKE-SMEATON, EWA KARLSTRÖM, DIRECTED BY MIKE MARZUK



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YOUNG WINNETOU AND THE LOST BUFFALOS

DER JUNGE HÄUPTLING WINNETOU



Although he is still young, Winnetou (12) already considers himself a great warrior and wants to prove this to his father. When his people are threatened by a famine, Winnetou sees his chance to show his courage. He receives support from his sister and a boy from the town who is supposed to be his enemy.

YOUNG WINNETOU AND THE LOST BUFFALOS is a Karl May hero-inspired adventure and comes from the producers of successful family series like **THE WILD SOCCER BUNCH** or **WINDSTORM**. The main role is played by rising star Mika Ullritz (**SUCK ME SHAKESPEER 3**) and lets us imagine what Winnetou might have been like in his younger days.

DIRECTOR:
Mike Marzuk

VERSION:
German (OV)
with English Subtitles /
English dub

RUNNING TIME:
103 min

RELEASE:
Leonine,
Germany,
August 11, 2022



THE BLACK SPIDER

a film by MARKUS FISCHER

SWANFILM PRESENTS THE BLACK SPIDER A CO-PRODUCTION WITH LADOUIN FILMGROUP AND SWISS RADIO AND TELEVISION / SRF SDR
PRIMO MEDIAPRODUCTIONS, BLUE, ASPECT ELITE ENTERTAINMENT WITH LEITH STAMENBERG, DONALD ZEHMFELD, WOLFGANG WIRSCHFELD, FABIAN WÜRGER, JOSEF OSTENLODE,
DELL JAGGI, MARIN WÜLLE, MARCUS SINGER, ANDREAS MATTE, JULIA TAKOWIWSKA, MARINA PERA, ANDREAS SÜTÖ AND ANATOLE TAUBMAN DIRECTOR OF PHOTOGRAPHY TORIAN O. COFF
PRODUCTION DESIGNER BEORIS ARINCIOLE EXECUTIVE PRODUCERS JANIS BIEBER, ANDREW WATTS, MARTINE FELBER, DONALD FABIN, STEPHEN HERRMANN, JOEL BRATZ PRODUCED BY CHRISTOPH DEGENS,
OLIVER MÜNCHARD, WOLFGANG WÜRGER, ADAM NÄTZEL AND SUPERVISOR ZOLTÁN BEVYVY EDITOR ANDREW WATTS, JORG VON ALLMEN, C.A.S. COSTUME DESIGNER BERNHARD LERNER
HAIR AND MAKEUP BY CHRISTIAN ZENNER, TILL ZENNER, ANDREW WATTS, WOLFGANG WÜRGER, TORIAN O. COFF EXECUTIVE PRODUCERS TORIAN O. COFF, STEPHAN FISCHER
CAST: WOLFGANG WÜRGER, GÁBOR BALAI, GÁBOR SIMPUS, BALPÁL & DIETRICH, KÁLMÁN & DIETRICH, STEPHAN FISCHER EXECUTIVE PRODUCERS ALEXANDER VON GRENCK, STEPHAN O. MANNICH
WITH THE SUPPORT OF FEDERAL OFFICE OF CULTURE (FOCZ), ZÜRCHER FILMSTIFTUNG, SCHWABSCHE MEDIA DESK SUISSE, FUNDATION SINEA, MARKANT SEITUNG, VIA & ARTUR
HUTSCHWILER SEITUNG, FOCAL STAGE PROD., FERNST. BÜCHNER SEITUNG, NATIONAL FILM INSTITUTE HUNGARY, HUNGARIAN FILM INVENTIVE, NATIONAL MEDIA AND
COMMUNICATIONS AUTHORITY SUPPORTED BY BARBARA SOMMER & PRIMO BACHMANN A FILM BY MARKUS FISCHER

snakefilm, SRF, SDR, SWANFILM, blue, ASPECT ELITE ENTERTAINMENT, LEITH STAMENBERG, DONALD ZEHMFELD, WOLFGANG WÜRGER, JOSEF OSTENLODE, DELL JAGGI, MARIN WÜLLE, MARCUS SINGER, ANDREAS MATTE, JULIA TAKOWIWSKA, MARINA PERA, ANDREAS SÜTÖ AND ANATOLE TAUBMAN, BEORIS ARINCIOLE, JANIS BIEBER, ANDREW WATTS, MARTINE FELBER, DONALD FABIN, STEPHEN HERRMANN, JOEL BRATZ, CHRISTOPH DEGENS, OLIVER MÜNCHARD, WOLFGANG WÜRGER, ADAM NÄTZEL, ZOLTÁN BEVYVY, ANDREW WATTS, JORG VON ALLMEN, C.A.S., BERNHARD LERNER, CHRISTIAN ZENNER, TILL ZENNER, TORIAN O. COFF, STEPHAN FISCHER, ALEXANDER VON GRENCK, STEPHAN O. MANNICH, FEDERAL OFFICE OF CULTURE (FOCZ), ZÜRCHER FILMSTIFTUNG, SCHWABSCHE MEDIA DESK SUISSE, FUNDATION SINEA, MARKANT SEITUNG, VIA & ARTUR HUTSCHWILER SEITUNG, FOCAL STAGE PROD., FERNST. BÜCHNER SEITUNG, NATIONAL FILM INSTITUTE HUNGARY, HUNGARIAN FILM INVENTIVE, NATIONAL MEDIA AND COMMUNICATIONS AUTHORITY, BARBARA SOMMER & PRIMO BACHMANN, MARKUS FISCHER

schwarzespinne-derfilm.ch

SEAL IT WITH A KISS

THE BLACK SPIDER

DIE SCHWARZE SPINNE



Emmental in the 13th century: The brave and rebellious midwife Christine enters a pact with the devil to protect her village from the terror of the Teutonic Knights. But punished henceforth with a spider plague, Christine goes from being the saviour to the hunted. Christine faces the crucial battle against the diabolical power that wants to take away the highest good she is willing to die for: humanity.

THE BLACK SPIDER is a mystery horror starring Lillith Stangenberg (**THE PEOPLE VS. FRITZ BAUER**) and Anatole Taubmann (**96 HOURS**). Director Markus Fischer (**MARMORERA**) has created a vividly gruesome world which brings an eerie demonic force to the big screen.

DIRECTOR:
Markus Fischer

VERSION:
German (OV)
with English, French Subtitles

RUNNING TIME:
110 min

RELEASE:
Ascot Elite,
Switzerland,
March 10, 2022



JULIA FRANZ RICHTER

GEORGE BLAGDEN

AND MARK IVANIS

THE PLAYMAKER
MUNICH

RUBIKON

Produktion: ...
Regie: ...
Szenario: ...
Drehbuch: ...
Musik: ...
Schnitt: ...
Kamera: ...
Produktionsdesigner: ...
Kostümbildner: ...
Makelmeister: ...
Schauspieler: ...
Besetzung: ...
Distributoren: ...
Vertrieb: ...
Kontakt: ...

RUBIKON

RUBIKON



An Earth disaster is unfolding. The crew of the space station Rubikon, Hannah, Gavin and Dimitri, must decide between risking their lives to get home and search for survivors or staying safe in the station's sophisticated algae symbiosis system, which makes them completely self-sufficient.

RUBIKON is a science-fiction disaster film directed by Magdalena Lauritsch. It combines a social commentary and a moral dilemma in its captivating realisation. Julia Franz Richter (UNDINE), George Blagden (VIKINGS) and Mark Ivanir (THE GOOD SHEPHERD) perform in the leading roles.

DIRECTOR:
Magdalena Lauritsch

VERSION:
English (OV)

RUNNING TIME:
110 min

RELEASE:
**Filmladen,
Austria,
September 16, 2022**





NEOPOL FILM PRESENTS A CO-PRODUCTION WITH STUDIO HAMBURG ENTERPRISES & LUKAS FINCKER. FILM STARRING THOMAS NIEHAUS, EDEON BURKHARD, OLGA VON LUCKWALD, FRIEDRIKE KEMPTER, RODNEY CHARLES, EDDIN MEYER, LUKE BOSSE, MICHAELA SCHÄFER. CASTING BY ANNA KOWALSKI. DIRECTOR OF PHOTOGRAPHY KNUT ADASS. EDITED BY BASTIAN ARENS. MUSIC BY ANDREAS LUCAS. PRODUCTION DESIGNER MANFRED DÖRING AND SWANTJE FEENZ. COSTUME DESIGNER KATHARINA SCHNEITING. EXECUTIVE PRODUCERS CLAUDIUS GRÖBNER, WOLFGANG HAHN. PRODUCED BY JULIA HAHN. SCREENPLAY BY OLIVER ACHATZ. EXECUTIVE PRODUCERS DANIEL DORRHOFFER, THOMAS GLOCH, WINFRIED ROTH, PETER DÖRING, MANFRED DÖRING, KNUT ADASS, ANDREA SMALL, TOMO KELLNER. CO-PRODUCED BY THORE VOLLEERT. PRODUCED BY TOMO KELLNER, JAKOB ZAPP, ANDREA SMALL. WRITTEN AND DIRECTED BY LUKAS FINCKER.

HOLY SHIT!

ACH DU SCHEISSE!



Architect Frank wakes up from unconsciousness – squashed in a building site toilet. And it gets worse: In order not to be blown up during the imminent demolition, Frank must make his way out of his blue grave in one hour. A race against time begins.

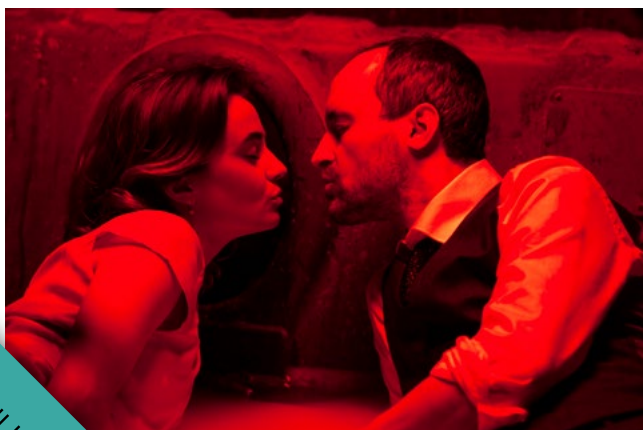
HOLY SHIT!, the black-humoured real-time thriller by Lukas Rinker is the ultimate worst-case scenario. It is both approachable and unimaginable – Think of PHONE BOOTH meets 127 HOURS, but shit gets real!

DIRECTOR:
Lukas Rinker

VERSION:
**German (OV)
with English Subtitles**

RUNNING TIME:
90 min

RELEASE:
**Studio Hamburg
Enterprises,
Germany,
October 20, 2022**

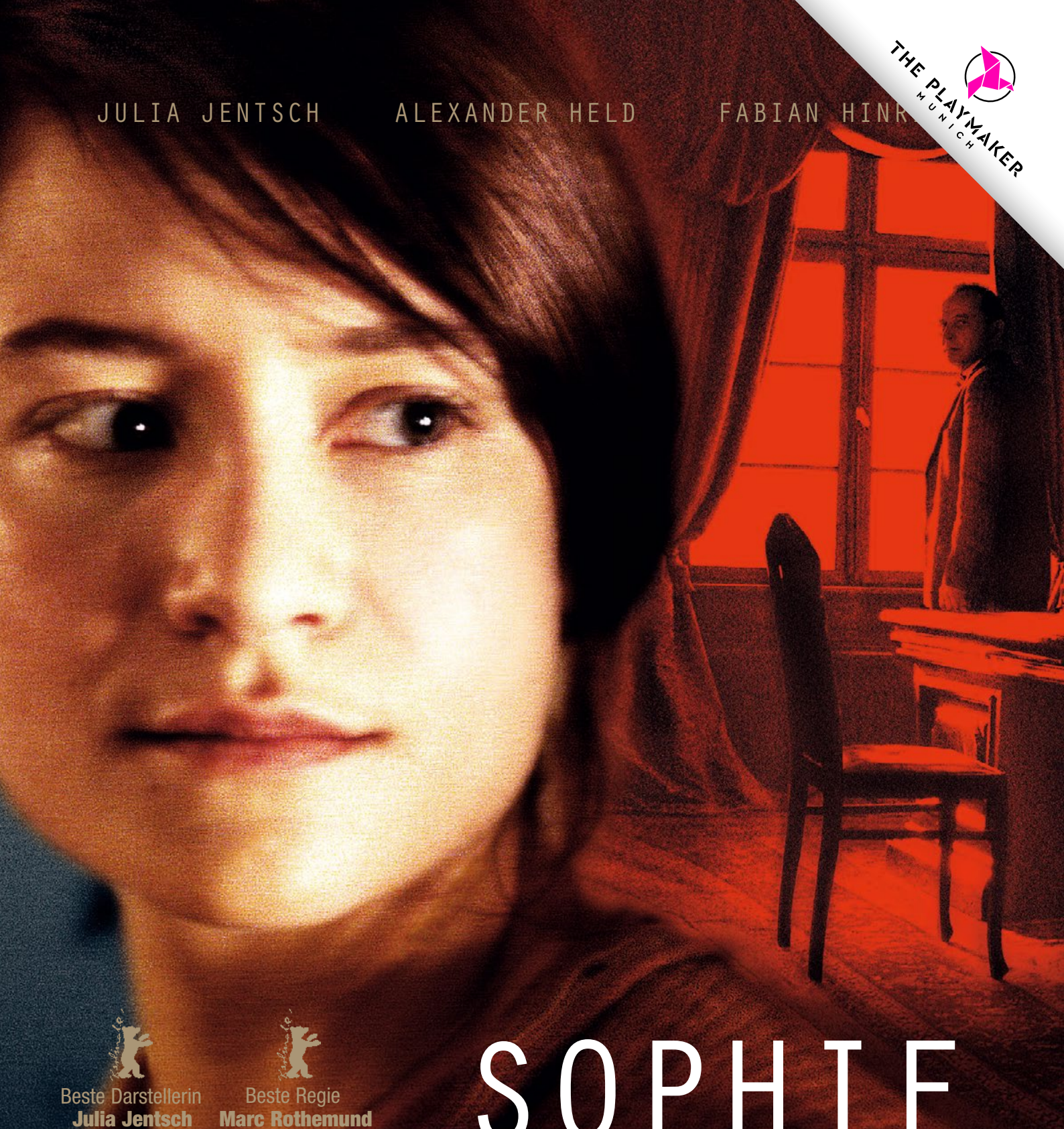


THE PLAYMAKER
MÜNCHEN

JULIA JENTSCH

ALEXANDER HELD

FABIAN HINRICHS



Beste Darstellerin
Julia Jentsch

Beste Regie
Marc Rothemund

SOPHIE SCHOLL

THE FINAL DAYS



X VERLEIH ZEIGT EINE PRODUKTION DER GOLDKIND FILM UND BROTH FILM

„SOPHIE SCHOLL - DIE LETZTEN TAGE“ IN KOPRODUKTION MIT DEM BR, SWR UND ARTE IM VERLEIH DER WARNER BROS.
CASTING NESSIE NESSLAUER MASKENBILD MARTINE FLENER GREGOR ECKSTEIN KOSTÜMBILD NATASCHA CURTIUS-NOSS SZENENBILD JANA KAREN TON ROLAND WINKE
SOUND DESIGN DANIEL DIETENBERGER ALEX SAAL MAGDA HABERNICKEL MISCHUNG TSCHANGTS CHAHROKH SCHNITT HANS FUNCK MUSIK JOHNNY KLIMEK
REINHOLD HEIL KAMERA MARTIN LANGER PRODUKTIONSLEITUNG PATRICK BRANDT HERSTELLUNGSLEITUNG JO N. SCHÄFER KOPRODUZENTIN BETTINA REITZ
PRODUZENTEN CHRISTOPH MÜLLER SVEN BURGEMEISTER FRED BREINERSDORFER MARC ROTHEMUND
DREHBUCH FRED BREINERSDORFER REGIE MARC ROTHEMUND

PLAKATDESIGN DARIUS GHANAI

© 2005 X VERLEIH

GOLDKIND FILM

BROTH FILM

Bayerischer
Fernseh-
Rundfunk

SWR

arte

BAVARIA FILM

FFD
FilmFernsehRundfunk
Bayern

FFA

BKM

S. FISCHER

DOORNEY

VERLEIH

VERLEIH

VERLEIH

X VERLEIH

SOPHIE SCHOLL - THE FINAL DAYS

SOPHIE SCHOLL - DIE LETZTEN TAGE



In February 1943, the student Sophie Scholl and her brother Hans get arrested during a leaflet campaign against the Nazi dictatorship at Munich University. Sophie is interrogated for days by Gestapo officers until she makes her confession, protectively placing herself in front of the other members of the „White Rose“ and delivering herself up to her death sentence.

Sophie Scholl - The Final Days still convinces 80 years after her death with extraordinary acting performances and suspense despite its familiar story. Among many awards, the film was also nominated in the Oscar category for „Best Foreign Language Film“.

DIRECTOR:
Marc Rothemund

VERSION:
German (OV)
with English Subtitles

RUNNING TIME:
117 min

RELEASE:
X Verleih,
Germany,
February 24, 2005



EDGAR REITZ

THE PLAYMAKER
MUNICH

HEIMAT 2

THE HOMELAND TRILOGY

HEIMAT 2

HEIMAT 2



Hermann Simon leaves the limitations of his family and his village after graduating in 1960 and seeks his fortune in Munich.

There he meets musicians, filmmakers and life artists and their dreams of changing the world. Instead of the village setting of Heimat, the stories here develop in the milieu of the artistic avant-garde within the Munich student scene of the 1960s.

Heimat 2, this second part of director Edgar Reitz's Heimat trilogy has long since achieved cult status and the director's oeuvre is considered one of the beginnings of serial storytelling.

DIRECTOR:

Edgar Reitz, Robert Busch

VERSION:

**German (OV)
with English subtitles**

RUNNING TIME:

1532 min

RELEASE:

**Studiocanal,
Germany,
September 5, 1992**



THE PLAYMAKER
MÜNCHEN



Reinhold
 72^e Internationale
Filmfestspiele
Berlin
Encounters

AXIOM

A FILM BY JÖNS JÖNSSON



THE PLAYMAKER MÜNCHEN AND FILMPERLEN PRESENT A BON VOYAGE FILMS PRODUCTION WITH THE SUPPORT OF WDR AND ARTE
STARRING MORITZ TREUENFELS RIGARDA SEIFRIED THOMAS SCHUBERT PETRA WELTEROTH
WRITTEN AND DIRECTED BY JÖNS JÖNSSON CASTING BY SUSANNE RITTER DIRECTOR OF PHOTOGRAPHY JOHANNES LOUIS
PRODUCTION DESIGNER CLAUDIA STENERT EDITOR STEFAN OLIVEIRA-PIYA SOUND MICHAEL SCHLÖMER SOUND DESIGN PAUL BUSCHER
MUSIC BY MARTIN STEYER COSTUME DESIGNER ELISABETH KRAUS MAKE-UP SUSANNE WÖERLE-JÜRITANO KEIRSTIN BAAR
PRODUCTION MANAGER URTE AMELIE FINK
COMMISSIONING EDITOR ANDREA HANKE BIRGIT KAMPER
PRODUCED BY AMIR HAMZ CHRISTIAN SPRINGER FAHRI YARDIM



AXIOM



Julius is an eloquent museum keeper who is loved by those around him. One day he invites his colleagues on a sailing trip, but little by little it turns out that Julius is not who he seems to be. Will Julius destroy the construct of lies around his identity?

AXIOM by Jöns Jönsson (LAMENTO) premiered at the Berlinale 2022 as part of Encounters and poses the question of the longing for another life. Starring Moritz Treuenfels (THE ROYAL GAME).

DIRECTOR:
Jöns Jönsson

VERSION:
**German (OV)
with English Subtitles**

RUNNING TIME:
108 min

RELEASE:
**Filmerlen,
Germany
June 30, 2022**



RINA KRASNIQI

SHKURTE SYLEJMI

THE PLAYMAKER
MUNICH

THE ALBANIAN VIRGIN

DIRECTED BY BUJAR ALIMANI



THE ALBANIAN VIRGIN

VIRGJERESHA SHQIPTARE



Albania 1958: Luana is a strong-willed and rebellious woman and the daughter of a respected man. An arranged marriage forces her to deny her love for Agim. Luana, who was lucky enough to learn to read, finds a way to lead her fight for freedom while following the village code, but the personal price is high.

THE ALBANIAN VIRGIN is by the award-winning Bujar Alimani (CHROMIUM), one of the most important writer/directors of new Albanian cinema. A story about a female revolution, which shines through the intense screen presence of actress Rina Krasniqi, who leads the film to an emotional and delicious climax.

DIRECTOR:

Bujar Alimani

VERSION:

**Albanian (OV)
with English subtitles**

RUNNING TIME:

123 min

RELEASE:

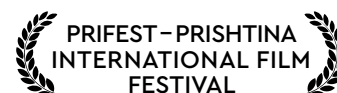
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FESTIVAL DU FILM
DE CABOURG
SÉLECTION
OFFICIELLE 2022

 **37th WARSAW
INTERNATIONAL
FILM FESTIVAL**

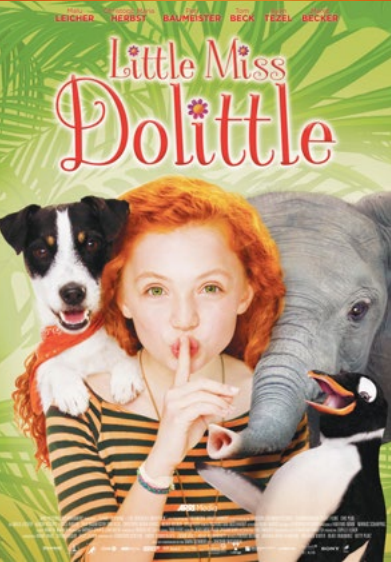
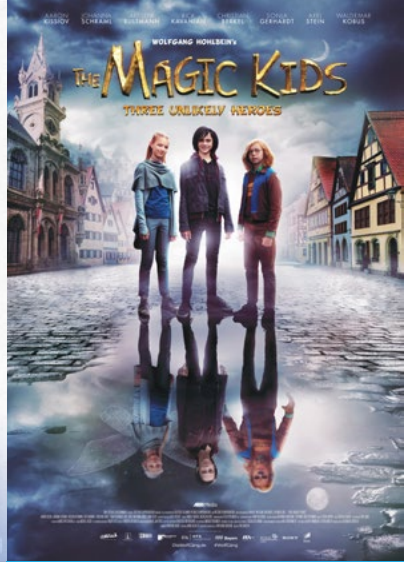
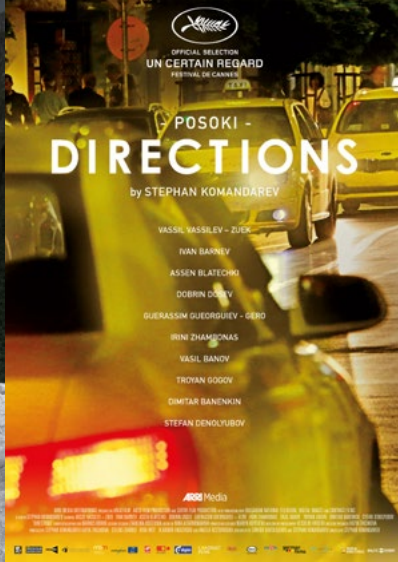
 **BLUE
MOUNTAIN FILM
FESTIVAL**

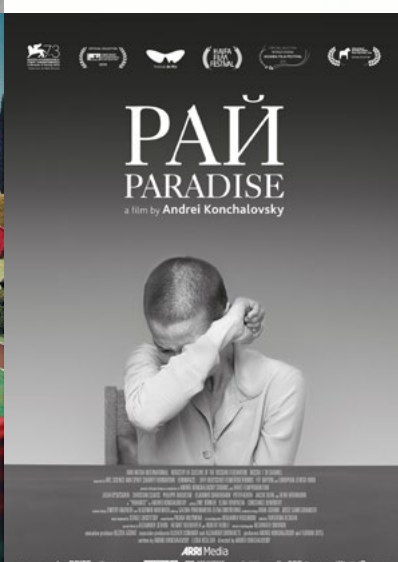
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FILM FESTIVAL DELLA LESSINIA
OFFICIAL SELECTION**

 **PRIFEST - PRISHTINA
INTERNATIONAL FILM
FESTIVAL**



 **MASTERS
& TALENTS**





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